Liceo Carlo Botta – Ivrea

PROGRAMMA SVOLTO

Anno scolastico: 2016-2017 Classe: III B

Docente: M. Cristina Pederzoli

Disciplina: Inglese

Testo: G. Lorenzoni, B. Pellati: Past & Present – Black Cat

- Literary Kit: Fiction; the narrator; characters; time; setting; figures of speech.
  Drama: the different phases of a play; features of Drama; Tragedy.

- From the Origins to The Middle Ages: the historical, social and literary context; The making of England; the Anglo-Saxon period: the first Literature in English; the Kenning and the oral formulaic system; The epic poem; Beowulf: plot; reading and analysis of one extract; William the Conqueror and Norman England; Courtly love and features of the Romance; decline of the feudal order and rise of the Middle Class; King John and the Magna Charta; The Hundred Years' War and the Black Death; The Wars of the Roses.

- The Middle Ages: the birth of Drama: Mystery and Miracle Plays, Morality Plays; Ballads: features of the genre; reading and analysis of Lord Randal (photocopies); Geoffrey Chaucer: The Canterbury Tales, reading and analysis of extracts from the General Prologue, the Pardoner's tale; the female condition in the Middle Ages; the Church and the Lollardy Italian influences on Chaucer's work;

- The Renaissance: the historical, social and literary context; exploring, describing and designing the world; Humanism and the Church; Discoveries and the circulation of ideas; Martin Luther; the English Renaissance; the Reformation years and religious conflict; Elizabeth I: the Golden Age; economy and society; Sir Thomas More: Utopia; Elizabethan theatre; films: Elizabeth; Shakespeare in Love; playhouses in Shakespeare's times; William Shakespeare: reading and analysis of passages from: Romeo and Juliet (Act I, scene 5; Act II, scene 2); Hamlet, Prince of Denmark (Act 1, Scene 5; Act III, Scene 1).

Ivrea, 8 giugno 2017

Il Docente
Maria Cristina Pederzoli

Gli Studenti

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